

Bethan Laura Wood

A Vision Through Nilufar & cc-tapis

5 Dec, 2025 - 31 Jan, 2026

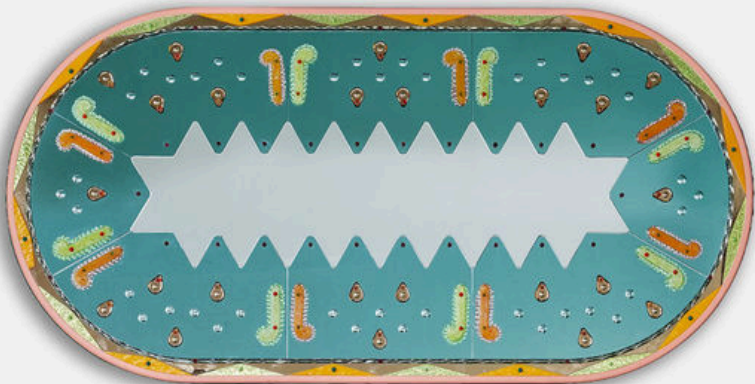




Bethan Laura Wood

Bethan Laura Wood has run a multidisciplinary studio since 2009 characterised by materials investigation, artisan collaboration and a passion for colour and detail. Residencies and location-based projects have become an important factor in her design process, often working in response to her location, in collaboration with local manufacturers, or reflecting back into her work the visual and material culture particular to that area. Bethan is fascinated by the connections we make with the everyday objects that surround us and, as a collector herself, likes to explore what drives people to hold onto one particular object while discarding another. Bethan explores these relationships and questions how they might become cultural conduits. She is interested in critical approaches to achieving sustainability within mass consumption and the production-driven context of the design industry.

Throughout her career Bethan has sought to engage with the educational system by teaching and delivering lectures and workshops at many well-known universities including: RCA, ECAL and Central Saint Martins College of Art and Design. Bethan has been invited to run public workshops at Boisbucet, V&A, Tate Britain, Vienna Design Week, IN Residence, Design Shanghai, and appeared as a guest speaker at many international fairs around the world from Tokyo to Toronto.



Soft Marble Sofa (Prototype)

Upholstered Fabric in Red

Dimensions: 250 x 100 x h40/99 cm

**“Pouvre
Copied Me
Before
I was
even Born.”**

Ron Arad ~



Arad recalled nearly missing his diploma from London's Architectural Association due to a late return of Jean Prouvé's 1971 publication. Years later, he discovered the book hidden in his library, where he found that Prouvé had designed an experimental chair in 1924—an early work with a striking similarity to Arad's own Rover Chair of 1981. Inspired by Prouvé's use of readymades and found objects, Arad's design philosophy echoes the innovative spirit of early 20th-century experimentation, influenced by artists like Duchamp, Picasso, and Man Ray.

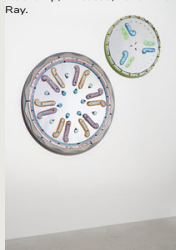


Ron with Rover Chair at M+ Hong Kong, 2025



Rover Chair at Sceniers, Paris

The Jean Prouvé Rover Chair, designed in 1924, exemplifies his innovative use of metal and industrial materials. With its sleek, minimalist form and focus on structural clarity, it reflects Prouvé's pioneering approach to combining engineering and aesthetics in furniture design.



Prouvé's Sketch and photo of 24 chairs

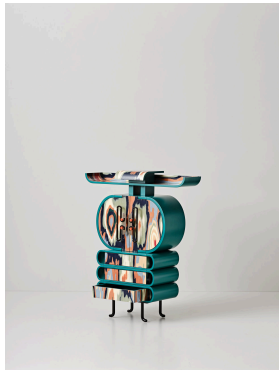
Arad's "Twenty Four" is inspired by Jean Prouvé's focus on structural honesty and modularity, and industrial materials. Arad reinterpreted these principles into a sculptural design that combines engineering and artistic expression, reflecting Prouvé's legacy of blending form and function.







Big Easy Made In Africa #3



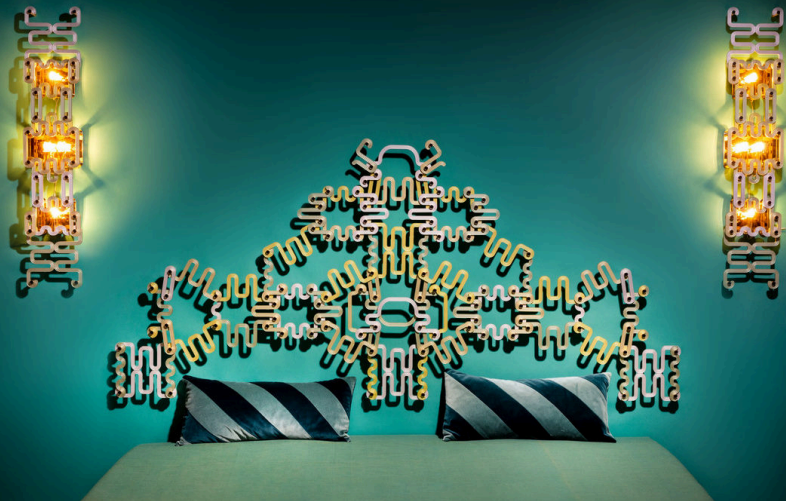
RON ARAD Big Easy Made In Africa #3

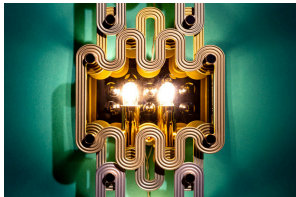
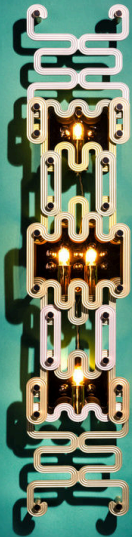
Collection inspired by his encounter and subsequent collaboration with skilled local metalworkers in Dakar, Senegal, as part of the M'Afrique project. The chairs are handcrafted from salvaged and colourful metal sheets sourced from used oil drums. The collection celebrates an iconic western design using local, repurposed materials and traditional craftsmanship.

Dimensions: 133 x 88 x h94 cm



RON ARAD Puddle 15, 2015





Twenty Four Armchair (1&2 out of edition of 6)

Black Leather, Stainless Steel Joints,

"No One Except Maybe Prouvé has ever seen the back of this 1924 chair Ron Arad 2024"

Engraved on metal

Dimensions: 64 x 89 x h60/86 cm



RON ARAD Puddle 15, 2015



RON ARAD Puddle 15, 2015

Distinctive series of furniture pieces characterized by their fluid, organic forms. Inspired by the natural shapes of water puddles.
Mirror polished stainless steel and patinated Mild Steel

Dimensions: 35 x 218 x 108



Printed Sketch for Ron Arad Love of Hong Kong with Signature and quote (Unique Piece)

Latest Sketch of the Twenty Four Armchair
framed in Plexiglass, Black wooden frame

Dimenaions: 56.5 cm (W) x 41 cm (H) x 4.5 cm (D)

Printed Sketch for Ron Arad Love of Hong Kong with Signature (Unique Piece)

Earliest Sketch of the Twenty Four Armchair
framed in Plexiglass, Black wooden frame

Dimenaions: 56.5 cm (W) x 41 cm (H) x 4.5 cm (D)





Big Easy

Made In Africa #4



RON ARAD Big Easy Made In Africa #4

Collection inspired by his encounter and subsequent collaboration with skilled local metalworkers in Dakar, Senegal, as part of the *M'Afrique* project. The chairs are handcrafted from salvaged and colourful metal sheets sourced from used oil drums. The collection celebrates an iconic western design using local, repurposed materials and traditional craftsmanship.

Dimensions: 133 x 88 x h94 cm







Ron Arad Love of Hong Kong Wall (Unique Piece)

hand painted by Ron in Hong Kong
Gypsum Board, Acrylic Paint, Plastic Stickers

Dimensions: 190 x 220 cm (No Frame)



MORE SO Special Edition Do-La-Rex Sofa

Mixed competition sofa Designed by Ron Arad for Moroso, was inspired by the concept of pixels, has conceived a basic module which offers endless possibilities of composition.

Dimensions: 621 x 230 cm

Institutions Exhibitions

Victoria and Albert Museum
Swiss Institute New York
Daelim Museum, Seoul
Museum of Contemporary Art
MOT, Tokyo
ICA London
Design Museum London

Permanent Collection

Wellcome Collection, London (Epidemic Jukebox in partnership with Kin design)
V&A, London (Toothpaste bag for Valextra)
Dresden State Art Collections, Germany (Friends bed)
Abet Laminare Museum, Italy (Playtime table)
Mudac, Switzerland (Totem No.5)
The Art Institute of Chicago (Stain)
SFMOMA (Criss Cross Kite)
National Gallery of Victoria (Kaleidoscope-o-rama)

Collaboration

Nilufar Gallery

Perrier-Jouët

Rosenthal

Abet Laminati

Moroso

Valextra

Kvadrat

Bitossi Ceramiche

Design Miami

Tory Burch

CC-Tapis

Tolix Peter Pilotto

Hermes

Dior

Aesop

Baccarat



NUOVO