Ron Arad : Love in Hong Kong

5 Dec, 2025 - 31 Jan, 2026





Ron Arad

Ron Arad stands as a towering figure in contemporary design, a creator whose pioneering vision has consistently blurred the lines between art, design, and architecture. Born in Tel Aviv and trained as an architect in London, he first captured attention in the early 1980s with his Rover Chair, an emblematic piece that combined salvaged car seats with a utilitarian frame, encapsulating his raw, post-punk aesthetic and inventive reuse of materials.

A relentless experimenter, Arad is celebrated for pushing materials like sheet steel, aluminum, and polyamide into dynamic, organic forms. Iconic works such as the Well Tempered Chair and the undulating Bookworm bookshelf are not merely functional objects but expressive sculptures that animate space. He has long embraced digital technologies and rapid prototyping, allowing him to realize complex, fluid designs as both limited editions and large-scale installations.

Beyond product design, Arad's architectural sensibility shines in projects ranging from gallery environments to cultural buildings. His influence is recognized in major retrospectives at institutions like the Centre Pompidou, MoMA, and the Victoria and Albert Museum.

This exhibition presents the unique and limited-edition pieces that define his visionary approach,a testament to a career dedicated to innovation, wit, and the poetic transformation of material and form.

Soft Marble Sofa (Prototype)

Upholstered Fabric in Red

Dimensions: 250 x 100 x h40/99 cm



“ Prouvé Copied Me Before I was even Born. ”

Ron Arad ~



Rover Chair at Sceners, Paris

Arad recalled nearly missing his diploma from London's Architectural Association due to a late return of Jean Prouvé's 1971 publication. Years later, he discovered the book hidden in his library, where he found that Prouvé had designed an experimental chair in 1924—an early work with a striking similarity to Arad’s own Rover Chair of 1981. Inspired by Prouvé’s use of readymades and found objects, Arad’s design philosophy echoes the innovative spirit of early 20th-century experimentation, influenced by artists like Duchamp, Picasso, and Man Ray.

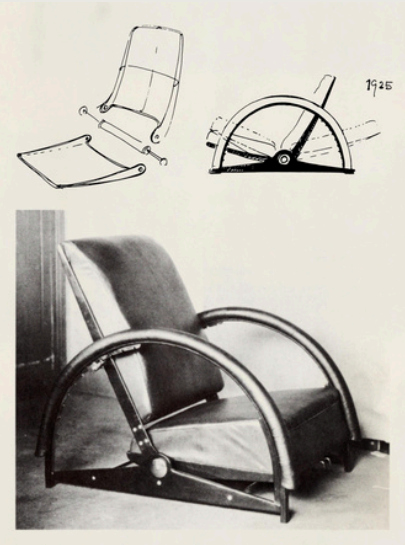


Ron with Rover Chair at M+ Hong Kong, 2025



1st Edition Rover Chair

The Jean Prouvé Rover Chair, designed in 1924, exemplifies his innovative use of metal and industrial materials. With its sleek, minimalist form and focus on structural clarity, it reflects Prouvé’s pioneering approach to combining engineering and aesthetics in furniture design.



Pourve’s Sketch and photo of 24 chairs

Arad’s “Twenty Four” is inspired by Jean Prouvé’s focus on structural honesty and modularity, and industrial materials. Arad reinterpreted these principles into a sculptural design that combines engineering and artistic expression, reflecting Prouvé’s legacy of blending form and function.







Twenty Four Armchair (1&2 out of edition of 6)

Black Leather, Stainless Steel Joints,
“No One Except Maybe Prouvé has ever seen the back of this 1924 chair Ron Arad 2024”
Engraved on metal

Dimensions: 64 x 89 x h60/86 cm



Printed Sketch for Ron Arad Love in Hong Kong with Signature and quote (Unique Piece)

Latest Sketch of the Twenty Four Armchair
framed in Plexiglass, Black wooden frame

Dimensions: 56.5 cm (W) x 41 cm (H) x 4.5 cm (D)



Printed Sketch for Ron Arad Love in Hong Kong with Signature (Unique Piece)

Earliest Sketch of the Twenty Four Armchair
framed in Plexiglass, Black wooden frame

Dimensions: 56.5 cm (W) x 41 cm (H) x 4.5 cm (D)

RON ARAD Puddle 15, 2015



RON ARAD Puddle 15, 2015





RON ARAD Puddle 15, 2015

Distinctive series of furniture pieces characterized by their fluid, organic forms. Inspired by the natural shapes of water puddles
Mirror polished stainless steel and patinated Mild Steel

Dimensions: 35 x 218 x 108 cm





Big Easy
Made In Africa #3

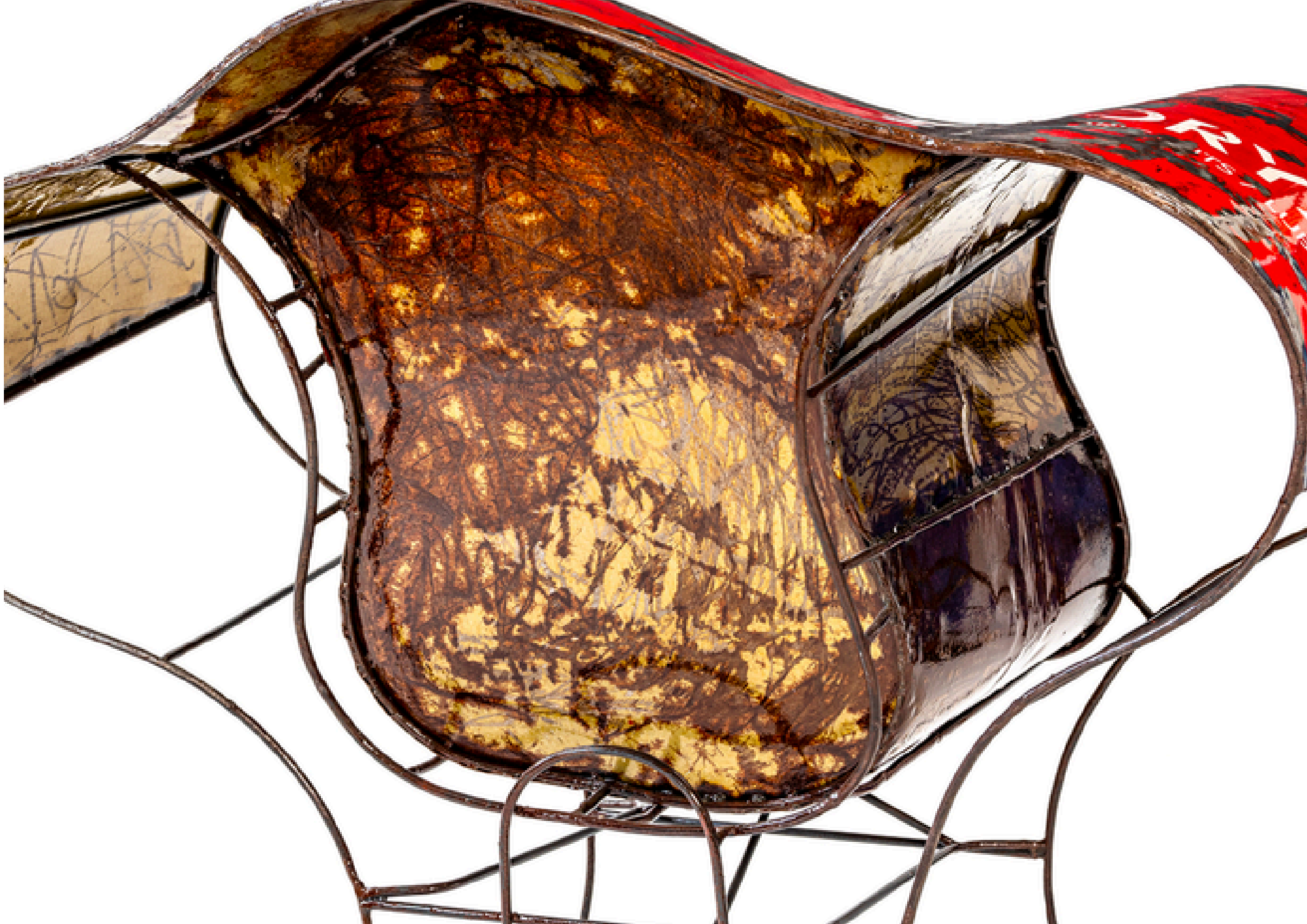




RON ARAD Big Easy Made In Africa #3

Collection inspired by his encounter and subsequent collaboration with skilled local metalworkers in Dakar, Senegal, as part of the M'Afrique project. The chairs are handcrafted from salvaged and colourful metal sheets sourced from used oil drums. The collection celebrates an iconic western design using local, repurposed materials and traditional craftsmanship.

Dimensions: 133 x 88 x h94 cm



Big Easy
Made In Africa #4





RON ARAD Big Easy Made In Africa #4

Collection inspired by his encounter and subsequent collaboration with skilled local metalworkers in Dakar, Senegal, as part of the M'Afrique project. The chairs are handcrafted from salvaged and colourful metal sheets sourced from used oil drums. The collection celebrates an iconic western design using local, repurposed materials and traditional craftsmanship.

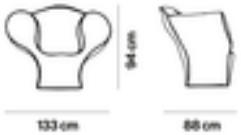
Dimensions: 133 x 88 x h94 cm





Big Easy
Made In Africa #5





RON ARAD Big Easy Made In Africa #5

Collection inspired by his encounter and subsequent collaboration with skilled local metalworkers in Dakar, Senegal, as part of the M'Afrique project. The chairs are handcrafted from salvaged and colourful metal sheets sourced from used oil drums. The collection celebrates an iconic western design using local, repurposed materials and traditional craftsmanship.

Dimensions: 133 x 88 x h94 cm




RESE

RESERVED | REVERSED

One Page Armchair

Hand Painted in Hong Kong, 2025







RRESERVED | REVERSED One Page Armchair (Unique Piece)

Hand Painted and Signed by Ron himself in Hong Kong, 2025
Leather Class Chestnut

Dimensions: 95 x 91 x h118 cm


美术
ART AND PIECE
RESERVED
RON ARAD


RESERVED


Ron Arad


Hong Kong 25


Ron Arad
HONG KONG



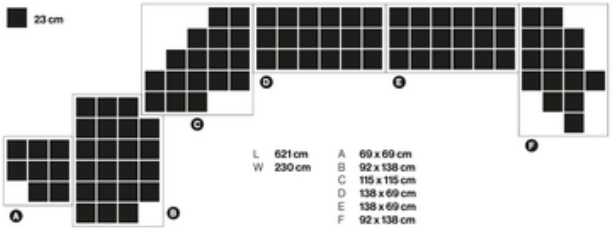
Ron Arad Love in Hong Kong Wall (Unique Piece)

hand painted by Ron in Hong Kong
Gypsum Board, Acrylic Paint, Plastic Stickers

Dimensions: 190 x 220 cm (No Frame)







MORE SO Special Edition Do-Lo-Rez Sofa

Mixed composition sofa Designed by Ron Arad for Moroso, was inspired by the concept of pixels, has conceived a basic module which offers endless possibilities of composition.

Dimensions: 621 x 230 cm

Selected Solo Exhibitions

2026 “Ron Arad: Love in Hong Kong,” NUOVO, Hong Kong
2026 "The Rebel Object," Ron Arad in Conversation with Federica Beretta, Opera Gallery, Monte-Carlo, Monaco
2024 "Untitled Rencontres," Opera Gallery, London, UK
"Ron Arad: In His Own Word," Moroso, London, UK
2023 "Don't Ya Tell Henri," Opera Gallery, New York, USA
"Dubito Ergo Cogito," Gordon Gallery, Tel Aviv, Israel
2022 "If I were a Carpenter," ALPI Showroom, Milano, Italy
2021 "Strings, Love Song and a Red Car," Gordon Gallery, Tel-Aviv, Israel
2020 "DON'T FK WITH THE MOUSE," Over the Influence, Los Angeles, USA
2018 "Fishes & Crows," Friedman Benda, New York, USA
"All and Nothing," Gordon Gallery, Tel Aviv, Israel
"Flat Mates," Over the Influence, Hong Kong
2017/18 "Beautiful, Useful, Love," Grob Gallery, Geneva, Switzerland
2016/17 "One Man Show" Gary Tatintsian Gallery, Moscow, Russia
2016 "Summer Exhibition" Ben Brown Fine Arts, London, UK
"Ron Arad Rocks!," Louisa Guinness Gallery, London, UK
2015 "In Reverse" Paul Kasmin Gallery, New York, USA
2014 "Last Train" Ron Arad Studio, London, UK
2013/14 "In Reverse" Pinacoteca Agnelli, Turin, Italy
2013 "In Reverse" Design Museum, Holon, Israel
"Last Train," Palazzo Cavalli Franchetti, Venice, Italy
2012 " 720°", The Israel Museum, Jerusalem, Israel
2011 "Curtain Call", Roundhouse, London, UK
2010 “Restless,” Barbican Art Gallery, London, UK
2009 “No Discipline,” Museum of Modern Art, New York, USA
"Ron Arad," Ben Brown Fine Arts, Hong Kong
"Ron Arad New Works," Timothy Taylor Gallery, London. UK
"Ron Arad" Gana Art Gallery, Seoul, South Korea
2008 “No Discipline,” Pompidou Centre, Paris, France
2007 "Restless", Friedman Benda Gallery, New York
"Bodyguards", Metropol, Milan, Italy
2006 "There is no solution because there is no problem" 508 West 26 Street, New York, USA
"Blo-Glo", Dolce & Gabbana, Metropol, Milan, Italy
2005 "Paved with Good Intentions", Miami Basel, Miami, USA
"Designs by Ron Arad", Indianapolis Museum of Contemporary Art, Indianapolis, USA
"Ron Arad: A Retrospective Exhibition", Barry Friedman Ltd, New York, USA
2000 “Before and After Now,” VIctoria and Albert Museum, London, UK
1994 “L’Esprit du Nomade,” Cartier Foundation, Paris, France
1997 “Ron Arad at the Powerhouse Museum,” Sydney, Australia
1990 “Ron Arad Recent Works,” Tel Aviv Museum of Art, Tel Aviv, Israel

Selected Group Exhibitions

2024 "Prouvé / Arad Masters of Metal," Galerie Downtown, Paris, France
2014 Paris Motor Show, Paris, France
2007 "The Dogs Barked," de Pury & Luxembourg, Zurich, Swtizerland
2005 "In Space," Phillips, de Pury & Co., Chelsea, New York, USA
2004 "Ron Arad Fatto In Italia," Venice Biennale 9th International Exhibition of Architecture, Venice, Italy

Public Collections

Musée des Arts Décoratifs, Montreal, Canada
Musée des Beaux Arts, Montreal, Canada
Vitra Design Museum, Weil am Rhein, Germany
Musée National d'Art Moderne/ Centre Georges Pompidou, Paris, France
Fond National d'Art Contemporain, Paris, France
Musée des Arts Décoratifs, Paris, France
Centre National d'Art Plastique, Paris, France
Metropolitan Museum of Art, New York, USA
Museum of Modern Art, New York, USA
Museum of Fine Arts, Boston,USA
Museum of Fine Arts, Houston, USA
Victoria and Albert Museum, London, UK
Design Museum, London, UK
Manchester Art Gallery, Manchester, UK
Stedelijk Museum of Modern Art, Amsterdam, Netherlands
Rohsska Design Museum, Gothenburg, Sweden
Powerhouse, Sydney, Australia
Design Museum, Osaka, Japan
Design Museum, Nürnberg, Germany
Neue Pinakothek der Moderne, Munich, Germany
Landesmuseum Baden-Württemberg, Stuttgart, Germany

Selected Awards

2021 ToHa1 Project – Winner of CTBUH Annual Awards
2016 Compasso d'Oro
2011 London Design Medal
2010 Honorary Doctorate, Tel Aviv University
2002 Royal Designer for Industry (RDI)
2001 Gio Ponti International Design Award
1994 Designer of the Year, Salon du Meuble, Paris

Selected Public Art & Architecture Projects

2021 ToHa Towers (Phase 1), Tel Aviv, Israel
2021 Beit Shulamit Oncology Center, Afula, Israel
2017 "Thought of Train of Thought," London, UK
2016 The Watergate Hotel (Public Spaces), Washington D.C., USA
2016 "Spyre," London, UK
2016 "720 Degrees," Singapore
2012 "Kesher Sculpture," Tel Aviv, Israel
2011 "Vortext," Seoul, South Korea
2011 "Curtain Call," London, UK
2010 Design Museum Holon, Holon, Israel
2009 Médiacité Liège, Belgium
2006 Duomo Hotel, Rimini, Italy
2005 Hotel Puerta América (Seventh Floor), Madrid, Spain
2003 "Evergreen!," Tokyo, Japan
1994 Tel Aviv Performing Arts Center (Foyer Architecture), Tel Aviv, Israel

Collaborations

Fed-Ex
Fiat
Samsung
LG
iGuzzini
Panasonic
NAC
Valli & Valli
WMF
Fit Flop
Hennessy
Kenzo
Le Coq Sportif
Martell
Notify
pq Eyewear
Ruinart
Swarovski
Venini
Nude
Pasabache

Alessi
Bonaldo
Cappellini
Cassina
Driade
Fiam
Kartell
Magis
Moroso
Nani Marquina
Poltronova
Serralunga
Schiffini
Vitra
Zeus Noto
lly
Nestle
Bombay Sapphire
DiaCore
ROca
VersaTile



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