

Sequence Exhibition by Kwangho Lee

20 March to 10 April, 2026





Kwangho Lee

Based in Seoul and Jeju, Kwangho Lee studied Metal Art & Design at Hongik University. His practice is rooted in the solid materiality of metal and the persistent, craft-based processes

required to manipulate it. Moving beyond the conventional functional definitions of objects, Lee explores the latent potential of materials. By <knitting and knotting> cold, industrial materials such as electric wires, PVC, and ropes, he transforms them into organic, living entities.

This approach is a formal manifestation of inspirations drawn from his childhood on a farm, where he observed his grandparents' self-sufficient lifestyle—creating their own farming tools from surrounding natural elements. Lee expands his material spectrum beyond knotting to include the traditional technique of 'Chilbo'. This process, which involves applying vitreous enamel to metal surfaces and firing them at high temperatures, represents a reinterpretation of traditional craft through a contemporary formal language. It is a variation of <layering> and <knotting> in another form,

where the serendipitous elements of fire and heat meet the artist's controlled labor to bring forth a new sense of materiality. Lee's work resonates with the archetypal symbols of the <umbilical cord, serpent, and rope> discussed in the book *Umbilical Cord Code*. The densely woven masses of wire and the molten surfaces of Chilbo evoke the spiral structure of the umbilical cord providing life, as well as the dynamic regeneration of a serpent shedding its skin. Through the performative labor of persistently connecting severed lines, the artist injects organic vitality into industrial matter. This act is an attempt to integrate fragmented modern materials into a single code of life; it is a declaration of a robust will to prove an autonomous existence through one's own labor, rather than depending on a disconnected origin.





34 (Unique Piece)

Foam, Polyurethane Coating, Chrome Paint

HK\$218,000.00

Dimensions: 57 x 69 x 89 cm



29 (Unique Piece)

Foam, Polyurethane Coating, Chrome Paint

HK\$250,000.00

Dimensions: 110 x 55 x 88 cm



19 (Unique Piece)

Foam, Polyurethane Coating, Chrome Paint

HK\$218,000.00

Dimensions: 65 x 64 x 87 cm





45 (Unique Piece)

Foam, Polyurethane Coating

HK\$135,000.00

Dimensions: 56 x 66 x 85 cm



04 (Unique Piece)

Foam, Polyurethane Coating

HK\$145,000.00

Dimensions: 50 x 60 x 85 cm

GHOST IN THE SHELL 07



07 (Unique Piece)

Foam, Polyurethane Coating

HK\$170,000.00

Dimensions: 66 x 70 x 88 cm



05 (Unique Piece)

Foam, Polyurethane Coating

HK\$195,000.00

Dimensions: 65 x 64 x 87 cm

GHOST IN THE SHELL

40



11 (Unique Piece)
Foam, Polyurethane Coating
HK\$145,000.00
Dimensions: 60 x 70 x 87 cm



40 (Unique Piece)
Foam, Polyurethane Coating
HK\$135,000.00
Dimensions: 60 x 70 x 87 cm



08 (Unique Piece)

Foam, Polyurethane Coating

HK\$145,000.00

Dimensions: 66 x 70 x 88 cm



18 (Unique Piece)

Foam, Polyurethane Coating

HK\$170,000.00

Dimensions: 60 x 70 x 87 cm



15 (Unique Piece)

Foam, Polyurethane Coating

HK\$145,000.00

Dimensions: 60 x 70 x 87 cm



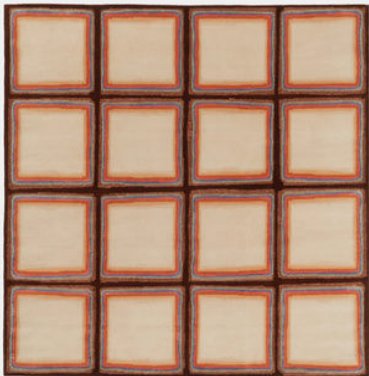


T.C.O.C.

Since 2008, Kwangho Lee has been captivated by copper's unique properties and the natural transformation of its surface over time, exploring how it reacts to environmental conditions and develops distinctive color variations. Building on his research, he created geometric motifs inspired by the patterns formed through welding copper plates and their oxidation process, which transitions from rich reddish-brown to striking green patina. For cc-tapis, Lee's "The Color of Copper (T.C.O.C.)" collection beautifully captures this organic evolution by translating the dynamic, luminous qualities of oxidized copper into a warm, radiant color palette. Skilled artisans meticulously craft these hand-knotted rugs using Himalayan wool, silk, and aloe fibers, replicating the ever-changing, luminous surface of copper in a labor-intensive process that celebrates both natural beauty and expert craftsmanship.

cc-tapis

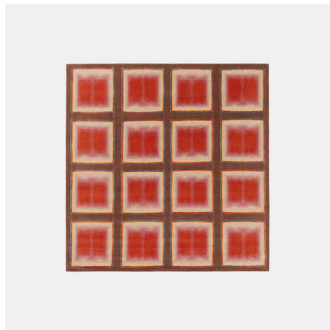
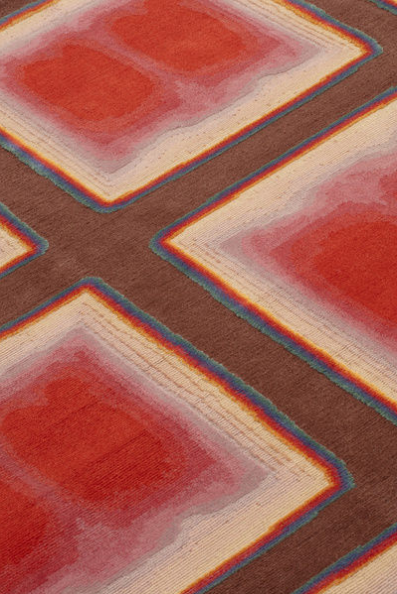




Composition 1
10% Silk, 10% Aloe, 80% Himalayan wool

A+ (152.000 knots/sqm approx.)m

HK\$70,000.00
Dimensions: 180 x 180 cm



Composition 3
40% Silk, 60% Himalayan wool
A+ (152.000 knots/sqm approx.)
HK\$80,000.00
Dimensions: 180 x 180 cm



COMPOSITION *new!*
180x180cm



COMPOSITION 3
120x240cm



COMPOSITION 3
180x180cm



COMPOSITION 4
60x240 cm



COMPOSITION 1
240x300cm



COMPOSITION 2
240 x 300cm

HAND-KNOTTED





No. 03



Beolab 90

The intelligent loudspeaker

Beolab 90 contains a multitude of technologies. It's a perfect mix of world-class design and acoustics in, what may well be, the most complete and powerful digital loudspeaker designed for use in your home.

This highly intelligent loudspeaker provides you with clarity, range and a sound staging that is second-to-none. Beolab 90 features an impressive 360° design, has a variety of settings, and regardless of its placement, the room or your listening position it will give you mind-blowing sound.



Beolab 90 Shadow Edition
73.5 x 74.7 x 125.3 cm

HK\$3,166,480.00 for a pair



Beolab 90 Mirgas Edition
73.5 x 74.7 x 125.3 cm

HK\$3,166,480.00 for a pair



Beolab 90 Titan Edition
73.5 x 74.7 x 125.3 cm

HK\$3,166,480.00 for a pair

Beolab 90 Atelier Edition

**Aluminum frame in Pearl Blasted Natural
Wood base in White Oak
Cover in Racing Green**

HK\$2,061,540.00 for a pair





From: Polyurethane castings

HK\$120,000.00

Dimensions: 40 x 20 x 5.7m

Awards

2026 Wallpaper* Design Award 2026 - Bolda Collection - Lambert & Fils
2025. Designer of the year(shortlist) – Dezeen, UK
2023. Designer of the year(shortlist) – Wallpaper*, UK
2017. Designer of the year – MADE, Sao Paulo
2014. Young talent award(shortlist) - be open, Milan
2013. Young craftsman of the year, Yeol - Society for Korean cultural heritage, Seoul
2011. Artist of the year, Korean ministry of culture, Korea
2009. Designer of the future(nomination), Design miami/ basel, Basel
2008. [d3] contest(nomination), IMM cologne, German design council, Cologne

Collection

San Francisco Museum of Modern Art, San Francisco, USA
M + Museum, Kowloon, Hongkong
Daegu Art Museum, Daegu, Korea
The Montreal Museum of Fine Arts, Montreal, Canada
Powerhouse Museum, Sydney, Australia
Swarovski Crystal Museum, Wattens, Austria
Yeol - Society for Korean Cultural Heritage, Seoul, Korea
DIOR, Paris, France

Solo Exhibitions

2025 Ghost in the Shell - SKAC / SKWAT, Japan
2025 The Severance of the Serpent's Neck - Frieze House Seoul, Korea
2024 OBSESSION - PAAMA, Tokyo, Japan
2024 Yesterday is Tomorrow - Leeann gallery, Seoul, Korea
2023 Infinite Expansion – Salon 94 Design, New York, USA
2021 Antifragile – Leeahn gallery, Daegu, Korea
2020 Composition in blue - Leeahn gallery, Seoul, Korea
2016 10 years - Victor hunt, Brussels, Belgium
2014 Indefinite objects - One and J gallery, Seoul, Korea
2013 Kwangho Lee - Design Museum - De Sign De, Osaka, Japan
2012 Medium - Clear Edition & gallery, Tokyo, Japan
2011 Kwangho Lee - Karena Schuessler gallery, Berlin, Germany
2010 Lifelike Design - Victor hunt, Brussels, Belgium Extension - Gallery Seomi, Seoul, Korea
2008 Like a forest of wire - Commissaires gallery, Montreal, Canada

Group Show (2026-2018)

- 2026 HOME SWEET HOME, MAD Brussels, Brussels, Belgium
FOG Design + Art Fair, Salon 94 / Salon 94 Design, San Francisco, USA
- 2025 Design Miami in Situ | Seoul - Design Miami, DDP, Seoul
Frieze Seoul 2025 - Leeahn gallery, Seoul & Daegu, Seoul, Korea
Art Busan 2025 - Leeahn gallery, Seoul & Daegu, Busan, Korea
Art Basel/Hongkong 2025 - Leeahn gallery, Seoul & Daegu, Hong Kong
Milan Design week 2025 - Salone Del Mobile - Lambert & Fils, Milan, Italy
Milan Design week 2025 - Ways of Seeing - CC-Tapis, Milan, Italy
Milan Design week 2025 - 10 years of HEM, Capsule Plaza, Milan, Italy
- 2024 Omori / Aji Project - (Place) by Method, Tokyo, Japan
Dreamscapes#01 - Porsche & Capsule Global, Seoul, Korea
Kiaf 2024 - Leeahn gallery, Seoul & Daegu, Seoul, Korea
Frieze Seoul 2024 - Leeahn gallery, Seoul & Daegu, Seoul, Korea
Art Basel/Hongkong 2024 - Leeahn gallery, Seoul & Daegu, Hong Kong
Urban Fabric - Gallery Collectional, Dubai, UAE
- 2023 Cutting lines - Korean Cultural Centre Sydney, Australia
Material, Or - 21_21 Design Sight, Tokyo, Japan
Art Busan 2023 - Leeahn gallery, Seoul & Daegu, Busan, Korea
Art Basel/Hongkong 2023 - Leeahn gallery, Seoul & Daegu, Hong Kong
Re ; Collective - Milan Design Week, Milan, Italy
Shift Craft - Milan Design Week, Milan, Italy
- 2022 KIAF 2022 - Leeahn gallery, Seoul & Daegu, Seoul, Korea
Art Basel/Hongkong 2022 - Leeahn gallery, Seoul & Daegu, Hong Kong
Art Busan 2022 - Leeahn gallery, Seoul & Daegu, Busan, Korea
- 2021 KIAF - Leeahn gallery, COEX, Korea
Chengju international craft biennale, Cheongju, Korea
Switch things up - MMCA Gwacheon, Korea
Art Busan 2021 - Leeahn gallery, Seoul & Daegu, Busan
Daegu Art Fair - Leeahn gallery, Seoul & Daegu, Daegu
- 2020 Levy Gorvy X Salon 94 design - Levy Gorvy, Miami, USA
- 2019 Gwangju Design Biennale - Gwangju, Korea
TIDES - Milan Design Week, Milan, Italy
Second Language - One and J Gallery, Seoul, Korea
- 2018 Vacationland - Platform L, Seoul, Korea
Design Miami/ Basel 2018 - Salon94design, Basel, Switzerland
Poeme-brut - Design Museum Gent, Gent, Belgium
Ujoints - Milan Design Week, Milan, Italy

Collaborators

Amore Pacific - Korea
Aesop - Australia
Anthracite Coffee Roasters - Korea
Bang & Olufsen - Denmark
Bottega Veneta - Italy
Capsule.Global - Italy
DIOR - France
ETRO - Italy
FENDI - Italy
FRIEZE - UK
HERMES - Paris
HEM - Sweden
Hyundai Capital - Korea
Jo Malone London - UK
Kolon - Korea
Lambert & Fils - Canada
Leeum - Korea
Leeahn Gallery - Korea
LG Electronics - Korea
Lotte Hotel - Korea
LOEWE - Spain
La marzocco - Italy
MMMG - Korea
Museum of Modern and Contemporary Art - Korea
Mondrian Hotel - Korea
Musinsa Trading - Korea
MGRV - Korea
NIKE, Inc - USA
Noroo Holdings - Korea
Onitsuka Tiger - Japan
Powerhouse Museum - Australia
PAAMA - Japan
Porsche - Germany
Parcel Tokyo - Japan
Pesade - Korea
RIMOWA - Germany
RE ; CODE - Korea
Salon 94 Design - USA
Samsung C&T - Korea
Swarovski - Austria
Tajimi Custom Tiles - Japan
Vaarnii - Finland
WEKINO - Korea



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